



**PAMIBIA UNIVERSITY  
OF SCIENCE AND TECHNOLOGY**

**FACULTY OF HUMAN SCIENCES**

**DEPARTMENT OF COMMUNICATION**

<b>QUALIFICATION: BACHELOR OF ENGLISH</b>	
<b>QUALIFICATION CODE:</b> 07BAEN	<b>LEVEL:</b> 6
<b>COURSE CODE:</b> LRC621S	<b>COURSE NAME:</b> LITERARY CRITICISM
<b>SESSION:</b> NOVEMBER 2019	<b>PAPER:</b> THEORY
<b>DURATION:</b> 3 HOURS	<b>MARKS:</b> 75

<b>FIRST OPPORTUNITY/SUPPLEMENTARY EXAMINATION QUESTION PAPER</b>	
<b>EXAMINER</b>	Dr J.S. Pasi
<b>MODERATOR</b>	Prof. H.Z. Woldemariam

<b>INSTRUCTIONS</b>	
<ol style="list-style-type: none"><li>1. Answer ALL the questions.</li><li>2. Write clearly and neatly.</li><li>3. Number the answers clearly.</li><li>4. Do not repeat information or texts.</li></ol>	

**THIS QUESTION PAPER CONSISTS OF 2 PAGES (Including this front page)**

**Answer ALL questions**

**Question 1**

**25 marks**

Write a short essay in which you explain the Aristotelian concept of plot. To what extent are Aristotle's views relevant in your literary studies? Support your answer with relevant examples.

**Question 2**

**25 marks**

Give a detailed description of Plato's views on the imitative nature of poetry (theory of mimesis) and his objections to poetry.

**Question 3**

**25 marks**

Write an essay of about 500 words in which you explain the tenets and methods of New Criticism.

*End of Question Paper*